## EC SERIES GUITARS
- Viper-1000
- M-1000
- MH-1000
- EC-1000
- H-1000

## DELUXE SERIES GUITARS
- EC-2005
- B-2005

## ANNIVERSARY COLLECTION
- B-2005
- F-2005
- Viper-2005
- EC-2005

## DELUXE SERIES GUITARS
- H-1000
- EC-1000
- MH-1000
- M-1000
- Viper-1000

## SE SERIES GUITARS
- EC-400
- EC-400AT
- EC-2000QM
- EC-1000QM
- EC-50

## VIPER SERIES GUITARS
- Viper 407
- Viper-400
- Viper-200FM
- Viper-100FM
- Viper-50

## F SERIES GUITARS
- F-400FM
- F-250
- F-1000
- F-50

## SJX SERIES GUITARS
- EX-400BD
- EX-400
- EX-260
- EX-50

## M SERIES GUITARS
- M-200FM
- M-100
- M-20

## H SERIES GUITARS
- H-400
- H-250
- H-400FM
- H-50

## MH SERIES GUITARS
- MH-400
- MH-250
- MH-200QM
- MH-50

## AX SERIES GUITARS
- AX-400
- AX-250
- AX-50

## HORDER 400

## BARITONE SERIES GUITARS
- MB-400
- VB-400
- MB-200
- VB-200

## VIPER SERIES BASSES
- Viper-404
- Viper-405

## F/B SERIES BASSES
- F-255
- F-254
- F-004
- DF-104

## B SERIES BASSES
- B-405
- B-404
- B-254
- B-208
- B-155
- B-154
- B-55
- B-50
- B-206

## XTONE SERIES BASSES
- Surveyor II
- H-1000
- H-1000

## TECHNICAL INFO
- Special Features / Controls
- Pickups & Electronics Chart
The first dedicated store for providing custom parts to hot-rod guitars opens in Tokyo. The shop is called Electronic Sound Products, or ESP.

ESP gains attention as a reputable provider of high-quality replacement parts. ESP also begins crafting the first complete guitars under the ESP and Navigator brand names for the Japanese market.

ESP begins creating custom instruments for local New York artists and top session players. Some very early ESP users included Bruce Kulick (KISS), Carmine Rojas (David Bowie), Ronnie Drayton, Vernon Reid (Living Colour), and Page Hamilton (Helmet).

Ron Wood of the Rolling Stones works with ESP to develop a custom guitar, later to become his signature model.

The ESP 400 Series becomes the company’s first production line to have US distribution. Today, these early 400 Series instruments are regarded as among the industry’s best “vintage reproduction” instruments.

George Lynch of Dokken (and later Lynch Mob) visits an ESP store in Tokyo to purchase a replacement neck. Upon learning that they made custom guitars as well, he sat down with ESP’s luthiers and ordered the first now-famous Kamikaze guitar.

ESP introduces the M1 Standard, M1 Custom, and Horizon Custom guitars, and the Surveyor bass.

ESP debuts the M1 Classic Series, as does its standard product line.

ESP’s Signature Series grows, as does its standard product line.

The US replacement parts business is discontinued in order to focus completely on the guitar and bass line as well as custom shop instruments.

ESP moves its US headquarters from New York to Los Angeles, opening an office on Sunset Blvd in Hollywood.

Designed to provide ESP’s high-quality standards at a more affordable price, the LTD brand is born.

The LTD line gains popularity, earning its own level of acceptance among artists.

ESP is ranked among the music industry’s top ten fastest-growing companies.

ESP debuts the X-tone brand, beginning with the semi-hollow Paramount Series.

Dave Mustaine teams with ESP on his new DV8 signature model.

ESP and LTD guitars and basses are now distributed in over 30 countries.

Metallica’s James Hetfield and ESP collaborate to introduce his ESP Truckster signature model.

ESP celebrates its 30th Anniversary.

New ESP Signature artists include Stephen Carpenter (Deftones), Jeff Hanneman (Slayer), Max Cavalera (Sepultura, Soulfly), Jake E. Lee (Badlands), and James Hetfield (Metallica).
What Dreams Are Made Of

ESP was founded in 1975 as a custom guitar builder, and after 30 years, our motto remains “if you can dream it, we can build it.” The sky’s the limit. You can use an existing ESP model as a basis for your individualized guitar or bass, or start from scratch with a brand new shape that resides only in your mind’s eye. Our custom shop, filled with some of the world’s most respected and experienced luthiers, can make even your wildest instrument fantasy come to life.

It’s up to you to specify anything you want, from exotic woods and personalized graphics to unique combinations of electronics, hardware, inlays, you name it. The result is a hand-made guitar that’s everything you want it to be, as well as an instrument that’s as unique as you are.

Just fill out a custom order form (download form at www.espguitars.com) and submit it to an authorized ESP dealer. You can also fax the completed form to ESP at 818.506-1378 for a suggested retail price quote. For our current dealer list and updated product info, visit www.espguitars.com.
ESP Custom Series Guitars

VIPER CUSTOM
- Neck-thru-body construction
- 24.75" scale
- Mahogany body w/ Flame Maple top
- 5-piece maple neck w/ Ebony fingerboard
- EMG 81/85 active pickups
- 3-way toggle switch
- Black hardware
- Sperzel locking tuners
- TonePros locking bridge

FINISHES: See-thru Black (STBK)
See-thru Black Cherry (STBC)

ECLIPSE CUSTOM
- Neck-thru-body construction
- 25.5" scale
- Mahogany body w/ Quilted Maple top
- 3-piece maple neck w/ Ebony fingerboard
- Seymour Duncan JB/59 pickups
- 3-way toggle switch
- Natural binding

FINISHES: See-thru Aqua (STAQ)
Amber Sunburst (ASB)

HORIZON CUSTOM
- Neck-thru-body construction
- 24.75" scale
- Mahogany body w/ Flame Maple top
- 5-piece maple neck w/ Ebony fingerboard
- EMG 81/85 active pickups
- 3-way toggle switch
- Black hardware
- Sperzel locking tuners

FINISHES: See-thru Black Cherry (STBC)
See-thru Black (STBK)

Unparalleled Craftsmanship, Flawless Detail

ESP’s Custom Series guitars are favored by the world’s most discerning players, musicians who won’t compromise the tone, feel, or look of their instrument. All models in the Custom Series -- the Viper, the Eclipse and the Horizon -- offer the magical combination of superb playability and versatility, making them perfect for any style of music where virtuosity is recognized and appreciated. The flawless detail on each Custom model (including beautiful quilted and flamed maple tops over select grade mahogany) shows a level of craftsmanship not found on any other guitar.

Unparalleled Craftsmanship, Flawless Detail

Michael Wilton
Queensryche
Soul Salad

Michael Amott
Arch Enemy

Rob Flynn
Machine Head

Alexi Laiho
Children Of Bodom

Unparalleled Craftsmanship, Flawless Detail

Unparalleled Craftsmanship, Flawless Detail
Horizon-NT.II in Dark Brown Sunburst features:
set-neck construction; 24.75” scale; mahogany body; 3-piece mahogany neck; ebony fingerboard; bagpipes w/ ESP at 0.75” fret; Seymour Duncan JB/59 active pickups; 3-way toggle control w/ 5-way toggle; gold hardware; Sperzel locking tuners; Gotoh tune-o-matic bridge w/ stop tailpiece; aged triple white binding on body, neck & headstock; 22 XJ frets

FINISHES: Vintage Black (VTB)

“for well over a decade ESP has delivered quality guitars that can handle rigorous Queensrÿche tours around the world.”
–Michael Wilton

ECLIPSE-II VTB

ECLIPSE-II FM

ECLIPSE-II

ECLIPSE-II FM features:
set-neck construction; 24.75” scale; mahogany body; flamed maple top; 3-piece mahogany neck; rosewood fingerboard; bagpipes w/ ESP at 0.75” fret; EMG 81/60 active pickups; 2 volume & 1 tone controls w/ 3-way toggle; chrome hardware; Sperzel locking tuners; Gotoh tune-o-matic bridge w/ stop tailpiece; aged white binding on body, neck & headstock; 22 XJ frets

FINISHES: See-Thru Black Cherry (STBC), Amber Cherry Sunburst (ACSB)

ECLIPSE-II FM features:
set-neck construction; 24.75” scale; mahogany body; flamed maple top; 3-piece mahogany neck; rosewood fingerboard; bagpipes w/ ESP at 0.75” fret; EMG 81/60 active pickups; 2 volume & 1 tone control w/ 3-way toggle; chrome hardware; Sperzel locking tuners; Gotoh tune-o-matic bridge w/ stop tailpiece; aged white binding on body, neck & headstock; 22 XJ frets

FINISHES: See-Thru Black Cherry (STBC), Amber Cherry Sunburst (ACSB)

ECLIPSE-II features:
set-neck construction; 24.75” scale; mahogany body; flamed maple top; 3-piece mahogany neck; rosewood fingerboard; bagpipes w/ ESP at 0.75” fret; EMG 81/60 active pickups; 2 volume & 1 tone control w/ 3-way toggle; chrome hardware; Sperzel locking tuners; Gotoh tune-o-matic bridge w/ stop tailpiece; aged white binding on body, neck & headstock; 22 XJ frets

FINISHES: See-Thru Black Cherry (STBC), Amber Cherry Sunburst (ACSB)

ECLIPSE-II FM features:
set-neck construction; 24.75” scale; mahogany body; flamed maple top; 3-piece mahogany neck; rosewood fingerboard; bagpipes w/ ESP at 0.75” fret; Seymour Duncan JB/59 active pickups; 7-string; 3-way toggle control w/ 5-way toggle; chrome hardware; Sperzel locking tuners; Gotoh tune-o-matic bridge w/ stop tailpiece; aged triple white binding on body, neck & headstock; 22 XJ frets

FINISHES: Vintage Honey Gold (VHG)

ECLIPSE-II FM features:
set-neck construction; 24.75” scale; mahogany body; flamed maple top; 3-piece mahogany neck; rosewood fingerboard; bagpipes w/ ESP at 0.75” fret; EMG 81/60 active pickups; 2 volume & 1 tone controls w/ 3-way toggle; chrome hardware; Sperzel locking tuners; Gotoh tune-o-matic bridge w/ stop tailpiece; aged white binding on body, neck & headstock; 22 XJ frets

FINISHES: See-Thru Black Cherry (STBC), Amber Cherry Sunburst (ACSB)

ECLIPSE-II features:
set-neck construction; 24.75” scale; mahogany body; flamed maple top; 3-piece mahogany neck; rosewood fingerboard; bagpipes w/ ESP at 0.75” fret; EMG 81/60 active pickups; 2 volume & 1 tone control w/ 3-way toggle; chrome hardware; Sperzel locking tuners; Gotoh tune-o-matic bridge w/ stop tailpiece; aged white binding on body, neck & headstock; 22 XJ frets

FINISHES: See-Thru Black Cherry (STBC), Amber Cherry Sunburst (ACSB)

ECLIPSE-II FM features:
set-neck construction; 24.75” scale; mahogany body; flamed maple top; 3-piece mahogany neck; rosewood fingerboard; bagpipes w/ ESP at 0.75” fret; Seymour Duncan JB/59 active pickups; 7-string; 3-way toggle control w/ 5-way toggle; chrome hardware; Sperzel locking tuners; Gotoh tune-o-matic bridge w/ stop tailpiece; aged triple white binding on body, neck & headstock; 22 XJ frets

FINISHES: Vintage Honey Gold (VHG)

ECLIPSE-II features:
set-neck construction; 24.75” scale; mahogany body; flamed maple top; 3-piece mahogany neck; rosewood fingerboard; bagpipes w/ ESP at 0.75” fret; EMG 81/60 active pickups; 2 volume & 1 tone controls w/ 3-way toggle; chrome hardware; Sperzel locking tuners; Gotoh tune-o-matic bridge w/ stop tailpiece; aged white binding on body, neck & headstock; 22 XJ frets

FINISHES: See-Thru Black Cherry (STBC), Amber Cherry Sunburst (ACSB)

ECLIPSE-II FM features:
set-neck construction; 24.75” scale; mahogany body; flamed maple top; 3-piece mahogany neck; rosewood fingerboard; bagpipes w/ ESP at 0.75” fret; Seymour Duncan JB/59 active pickups; 7-string; 3-way toggle control w/ 5-way toggle; chrome hardware; Sperzel locking tuners; Gotoh tune-o-matic bridge w/ stop tailpiece; aged triple white binding on body, neck & headstock; 22 XJ frets

FINISHES: Vintage Honey Gold (VHG)

ECLIPSE-II features:
set-neck construction; 24.75” scale; mahogany body; flamed maple top; 3-piece mahogany neck; rosewood fingerboard; bagpipes w/ ESP at 0.75” fret; EMG 81/60 active pickups; 2 volume & 1 tone controls w/ 3-way toggle; chrome hardware; Sperzel locking tuners; Gotoh tune-o-matic bridge w/ stop tailpiece; aged white binding on body, neck & headstock; 22 XJ frets

FINISHES: See-Thru Black Cherry (STBC), Amber Cherry Sunburst (ACSB)

ECLIPSE-II FM features:
set-neck construction; 24.75” scale; mahogany body; flamed maple top; 3-piece mahogany neck; rosewood fingerboard; bagpipes w/ ESP at 0.75” fret; Seymour Duncan JB/59 active pickups; 7-string; 3-way toggle control w/ 5-way toggle; chrome hardware; Sperzel locking tuners; Gotoh tune-o-matic bridge w/ stop tailpiece; aged triple white binding on body, neck & headstock; 22 XJ frets

FINISHES: Vintage Honey Gold (VHG)

ECLIPSE-II features:
set-neck construction; 24.75” scale; mahogany body; flamed maple top; 3-piece mahogany neck; rosewood fingerboard; bagpipes w/ ESP at 0.75” fret; EMG 81/60 active pickups; 2 volume & 1 tone controls w/ 3-way toggle; chrome hardware; Sperzel locking tuners; Gotoh tune-o-matic bridge w/ stop tailpiece; aged white binding on body, neck & headstock; 22 XJ frets

FINISHES: See-Thru Black Cherry (STBC), Amber Cherry Sunburst (ACSB)

ECLIPSE-II FM features:
set-neck construction; 24.75” scale; mahogany body; flamed maple top; 3-piece mahogany neck; rosewood fingerboard; bagpipes w/ ESP at 0.75” fret; Seymour Duncan JB/59 active pickups; 7-string; 3-way toggle control w/ 5-way toggle; chrome hardware; Sperzel locking tuners; Gotoh tune-o-matic bridge w/ stop tailpiece; aged triple white binding on body, neck & headstock; 22 XJ frets

FINISHES: Vintage Honey Gold (VHG)

ECLIPSE-II features:
set-neck construction; 24.75” scale; mahogany body; flamed maple top; 3-piece mahogany neck; rosewood fingerboard; bagpipes w/ ESP at 0.75” fret; EMG 81/60 active pickups; 2 volume & 1 tone controls w/ 3-way toggle; chrome hardware; Sperzel locking tuners; Gotoh tune-o-matic bridge w/ stop tailpiece; aged white binding on body, neck & headstock; 22 XJ frets

FINISHES: See-Thru Black Cherry (STBC), Amber Cherry Sunburst (ACSB)

ECLIPSE-II FM features:
set-neck construction; 24.75” scale; mahogany body; flamed maple top; 3-piece mahogany neck; rosewood fingerboard; bagpipes w/ ESP at 0.75” fret; Seymour Duncan JB/59 active pickups; 7-string; 3-way toggle control w/ 5-way toggle; chrome hardware; Sperzel locking tuners; Gotoh tune-o-matic bridge w/ stop tailpiece; aged triple white binding on body, neck & headstock; 22 XJ frets

FINISHES: Vintage Honey Gold (VHG)
M-II in Urban Camouflage

VIPER STANDARD

Features:
- Set-neck construction
- 24.75" scale mahogany body
- 3-piece mahogany neck
- Ebony fingerboard
- Dot inlays w/ESP at 12th fret
- EMG 81/85 active pickups
- Volume & tone controls w/3-way toggle
- Black hardware
- Sperzel locking tuners
- Gotoh tune-o-matic bridge w/stop tailpiece

Finsihes:
- Black (BLK)

M-II in Urban Camouflage

Features:
- Bolt-on construction
- 25.5" scale alder body
- Maple neck
- Rosewood fingerboard
- EMG 81/85 active pickups
- Volume & tone controls w/3-way toggle
- Black hardware
- Original Floyd Rose bridge

Finsihes:
- Black (BLK/R)

M-II w/ EMGs

Features:
- Bolt-on construction
- 25.5" scale alder body
- Maple neck
- Rosewood fingerboard
- EMG 81/85 active pickups
- Volume & tone controls w/3-way toggle
- Black hardware
- Original Floyd Rose bridge

Finsihes:
- Black (BLK/R)

VIPER URBAN CAMO

Features:
- Bolt-on construction
- 25.5" scale alder body
- Maple neck
- Rosewood fingerboard
- EMG 81/85 active pickups
- Volume & tone controls w/3-way toggle
- Black hardware
- Original Floyd Rose bridge

Finsihes:
- Black (BLK/R)

M-II URBAN CAMO

Features:
- Neck-thru construction
- 25.5" scale alder body
- Maple neck
- Ebony fingerboard
- EMG 81 active pickup
- Volume control
- Deluxe Gotoh tuners
- Original Floyd Rose bridge

Finsihes:
- Urban Camouflage

M-II w/ EMGs

Features:
- Bolt-on construction
- 25.5" scale alder body
- Maple neck
- Rosewood fingerboard
- EMG 81 active pickup
- Volume control
- B.C. Rich Floyd Rose bridge

Finsihes:
- Urban Camouflage

M-II w/ Charcoal

Features:
- Bolt-on construction
- 25.5" scale alder body
- Maple neck
- Rosewood fingerboard
- EMG 81 active pickup
- Volume control
- Black hardware

Finsihes:
- Urban Camouflage
The Truckster is the fifth Hetfield Signature Series model to carry his name since James and ESP joined forces in 1991. This latest model is manufactured to the exact specifications of James’ Truckster, a modified ESP Eclipse-style stage guitar used on the St. Anger tour. It features a multi-layered finish strategically sanded through and fully distressed to simulate the original.

“If ESP guitars can survive a Metallica tour, they can survive anything.”

– James Hetfield
Kirk Hammett’s first ESP was ordered from the Custom Shop in 1987, later to become known as the KH-2 and one of ESP’s early Signature Series instruments. To this day it remains Kirk’s main touring guitar.

The KH-2 Vintage is a precise reproduction of that first KH-2, with the finish wear and stickers accumulated during many years of touring painstakingly reproduced.

“ESP guitars are built to last. My guitars have endured numerous world tours, stay in tune and sound better every year. The KH models are designs based on what works for me as far as playability, sound and looks are concerned.” – Kirk Hammett

KH-2 VINTAGE

**Features:**
- Neck-thru-body construction
- 25.5" scale
- Alder body
- 3-piece maple neck
- Maple fingerboard
- Spider/Skull & Bones Inlays
- EMG active pickups
- 2 volume, 1 tone controls
- Original Floyd Rose bridge
- 24 XJ Frets

**Finish:**
- Distressed (BLK) w/ graphics

KH-3

**Features:**
- Bolt-on construction
- 24.75" scale
- Alder body
- Maple neck
- Rosewood fingerboard
- Spider/Skull & Bones Inlays
- EMG 81 active pickups
- 2 volume, 1 tone controls
- Original Floyd Rose bridge
- 24 XJ Frets

**Finish:**
- Black (BLK) w/ graphics

KH-2

**Features:**
- Neck-thru-body construction
- 25.5" scale
- Alder body
- 3-piece maple neck
- Maple fingerboard
- Spider/Skull & Bones Inlays
- EMG active pickups
- 2 volume, 1 tone controls
- Original Floyd Rose bridge
- 24 XJ Frets

**Finish:**
- Black (BLK)
ESP has introduced numerous Signature guitars for me since I became an endorser and it is safe to say I have unequivocally never been happier. Trust me, you will be too. Mean guitars by nice people! – Dave Mustaine

The DV-8 has been Dave’s main recording and touring guitar on Megadeth’s latest project “The System Has Failed.”

Dave Mustaine

AXXION

features:
- Neck-thru-body construction
- 25.5” scale mahogany body
- 3-piece mahogany neck
- Ebony fingerboard with custom “XX” inlays
- Seymour Duncan JB/Jazz pickups
- 2 volume & 1 tone control with 3-way toggle
- Sperzel Locking tuners
- Dunlop Flushmount Straploks
- TunePros locking bridge w/string-thru-body
- 24 jumbo frets

finishes:
- Black (BLK)

AXXION

DAVE MUSTAINE

Megadeth

DV-8

features:
- Neck-thru-body construction
- 25.5” scale mahogany body
- 3-piece mahogany neck
- Ebony fingerboard with dot inlays w/8-ball on first fret
- Seymour Duncan JB/Jazz pickups
- 2 volume & 1 tone control with 3-way toggle
- Black hardware
- Dunlop Flushmount Straploks
- TunePros locking bridge w/string-thru-body
- White binding on neck & headstock
- 24 jumbo frets

finishes:
- Snow White (SW)
- Metallic Silver (MS)
- Black (BLK)

DV-200

features:
- Neck-thru-body construction
- 25.5” scale mahogany body
- 3-piece mahogany neck
- Rosewood fingerboard
- Custom “XX” inlays
- Seymour Duncan JB/Jazz pickups
- 2 volume & 1 tone control with 3-way toggle
- Black hardware
- Dunlop Flushmount Straploks
- TunePros locking bridge w/string-thru-body
- White binding on neck & headstock
- 24 jumbo frets

finishes:
- Black (BLK)

DV-8-R

features:
- Bolt-on construction
- 25.5” scale basswood body
- Maple neck
- Rosewood fingerboard
- Custom “XX” inlays
- Duncan Designed HB-102 pickups
- 2 volume & 1 tone control with 3-way toggle
- Black hardware
- Dunlop Flushmount Straploks
- TunePros locking bridge w/string-thru-body
- White binding on neck & headstock
- 24 jumbo frets

finishes:
- Metallic Silver (MS), Snow White (SW)
- Black (BLK)

DV-200

features:
- Neck-thru-body construction
- 25.5” scale mahogany body
- 3-piece mahogany neck
- Rosewood fingerboard
- Custom “XX” inlays
- Seymour Duncan JB/Jazz pickups
- 2 volume & 1 tone control with 3-way toggle
- Black hardware
- Dunlop Flushmount Straploks
- TunePros locking bridge w/string-thru-body
- White binding on neck & headstock
- 24 jumbo frets

finishes:
- Black (BLK)

AXXION

LTD DV8-R

LTD DV-200

LTD AXXION

Dave Mustaine

Megadeth

Megadeth
Since its introduction as a 6-string in 1999, Grammy Award winning Deftones guitarist Stephen Carpenter’s Signature model has evolved in step with Steph’s demands as an artist. It’s now available in 6-string, 7-string and baritone scale versions.

"ESP’s sound and feel great, play smooth and solid, and look good too. Could you really want anything more?"

-Stephen Carpenter
“ESP combines old world craftsmanship with state of the art design and technology. There’s also an indefinable soulful element that make my ESP guitars friends for life.”

– George Lynch

George is pictured here with the original Kamikaze designed by George and built for him at ESP’s Custom Shop in 1986. This guitar was the inspiration for the first ESP Signature Series instrument.
**JEFF HANNEMAN**

**Signature Series Guitars**

**Features:**
- Neck-thru-body construction
- 25.5” scale
- Alder body
- 3-piece maple neck
- Ebony fingerboard
- Eagle and dot inlays
- EMG 81/85 active pickups
- Volume, tone, & EMG SPC controls with 3-way toggle
- Black hardware
- Original Floyd Rose bridge
- White binding on neck & headstock
- 24 XJ frets

**Finishes:**
- Black (BLK)

**JEFF HANNEMAN Slayer**

**TOM ARAYA**

**Signature Series Guitars**

**Features:**
- Neck-thru-body construction
- 25.5” scale
- Maple body
- 3-piece maple neck
- Ebony fingerboard
- Eagle and dot inlays
- EMG 81/85 active pickups
- Volume, tone, & EMG SPC controls with 3-way toggle
- Black hardware
- Original Floyd Rose bridge
- White binding on neck & headstock
- 24 XJ frets

**Finishes:**
- Black (BLK)

**TOM ARAYA Slayer**

**Signature Series Basses**

**Features:**
- Full-son construction
- 35” scale
- Basswood body
- Maple neck
- Rosewood fingerboard
- Pentagram inlays with model name at 24th fret
- EMG 35-HZ pickups
- Volume, balance, & tone controls
- Black hardware
- ESP BB-604 bridge
- 24 XJ frets

**Finishes:**
- Black (BLK)

**TOM ARAYA**

**LTD TA-600**

**Features:**
- Bolt-on construction
- 35” scale
- Basswood body
- Maple neck
- Rosewood fingerboard
- Pentagram inlays with model name at 24th fret
- EMG 35-HZ pickups
- Volume, balance, & tone controls
- Black hardware
- ESP BB-604 bridge
- 24 XJ frets

**Finishes:**
- Black (BLK)

**TOM ARAYA**

**LTD TA-200**

**Features:**
- Full-son construction
- 35” scale
- Basswood body
- Maple neck
- Rosewood fingerboard
- Pentagram inlays with model name at 24th fret
- EMG 35-HZ pickups
- Volume, balance, & tone controls
- Black hardware
- ESP BB-604 bridge
- 24 XJ frets

**Finishes:**
- Black (BLK)
**MAX CAVALERA**

**Features:**
- Neck-thru-body construction
- 25.5" scale
- Alder body
- 3-piece maple neck
- Ebony fingerboard
- Symbol inlays w/ XXX at 12th and 24th fret
- Seymour Duncan Distortion pickup
- Volume control
- Black hardware
- TonePros locking bridge w/ string-thru-body
- White binding on neck & headstock
- 24 XJ frets

**Finishes:**
- Brazilian Green (BG)

**LTD MC-600**

**Features:**
- Bolt-on construction
- 25.5" scale
- Basswood body
- Maple neck
- Rosewood fingerboard
- Symbol inlays w/ XXX at 12th fret and model name at 24th fret
- Duncan Designed HB-103B pickup
- Volume control
- Black hardware
- Tune-o-matic bridge w/ string-thru-body
- White binding on neck & headstock
- 24 XJ frets

**Finishes:**
- Black (BLK)
- Fiesta Red (FR)

**MAX CAVALERA**

Ron Wood was among the first artists to popularize ESP's 400 Series, the first production guitars offered by ESP in the USA beginning in 1985.

400 Series instruments are now among the most sought after "vintage reproduction" guitars and basses ever made. His model is a modified version of the original T-454.

**LTD MC-200**

**Features:**
- Bolt-on construction
- 25.5" scale
- Alder body
- Maple neck
- Maple fingerboard
- Dot inlays
- ESP TS-120 & LH-200 pickups
- Volume & tone controls w/ 3-way slotted switch
- Chrome hardware
- Traditional flat mount bridge w/ string-thru-body
- White binding on body
- 22 medium frets

**Finishes:**
- Black (BLK)
- Fiesta Red (FR)
**LTD AL-600**

*Features:
- Set neck construction
- 24.75" scale
- Mahogany body
- 3-piece mahogany neck
- Ebony fingerboard
- Spade inlays
- EMG 81 active pickups
- Volume & tone controls with 3-way toggle
- Chrome hardware
- Sperzel locking tuners
- TonePros locking bridge with string-thru-body
- White binding on neck & headstock
- 24-1/4" frets

*Finishes:
- Three-Tone Sunburst (3TB)
- W/B/W/B pickguard

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**LTD JP-600**

*Features:
- Set neck construction
- 24.75" scale
- Mahogany body
- 3-piece maple neck
- Rosewood fingerboard
- Flag inlays with model name at 12th fret
- EMG 81 active pickups
- Volume & tone controls with 3-way slotted switch
- Chrome hardware
- Sperzel locking tuners
- TonePros locking bridge w/stop tailpiece
- White binding on neck & headstock
- 22-1/4" frets

*Finishes:
- Black (BLK)
- W/Black Pearl pickguard

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**ESP, simply the best!**

-Jardel Paisante

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“The best guitars I’ve ever played - hands down.”

-Ahrue Luster

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**ESP, simply the best!**

-Jardel Paisante
To commemorate thirty years of excellence, the ESP design team introduces the 30th Anniversary Collection. All models feature an anniversary logo inlay accompanied by a black satin finish. A great addition to any collection.

**B-2005**
- Neck-thru-body construction
- 25.5” scale
- Mahogany body
- 1-piece maple & walnut neck
- Ebony fingerboard
- Anniversary inlay
- EMG 81/60 active pickups
- Volume & tone controls
- Black hardware
- Grover tuners
- ESP BB-604 bridge

**F-2005**
- Neck-thru-body construction
- 25.5” scale
- Mahogany body
- 1-piece maple & walnut neck
- Ebony fingerboard
- Anniversary inlay
- EMG 81 active pickup
- Volume & tone controls
- Black hardware
- Grover tuners
- Earvana Compensated Nut
- Tune-o-matic bridge

**EC-2005**
- Set neck construction
- 24.75” scale
- Mahogany body
- 3-piece mahogany neck
- Ebony fingerboard
- Anniversary inlay
- EMG 81/60 active pickups
- Volume & tone controls
- Black hardware
- Grover tuners

**Viper-2005**
- Set neck construction
- 24.75” scale
- Mahogany body
- 3-piece mahogany neck
- Ebony fingerboard
- Anniversary inlay
- EMG 81/60 active pickups
- Volume & tone controls
- Black hardware
- Grover tuners
- Earvana Compensated Nut
- Tune-o-matic bridge

**EE-2005**
- Set neck construction
- 24.75” scale
- Mahogany body
- 3-piece mahogany neck
- Ebony fingerboard
- Anniversary inlay
- EMG 81/60 active pickups
- Volume & tone controls
- Black hardware
- Grover tuners
- Earvana Compensated Nut
- Tune-o-matic bridge
- String-thru-body

**Finishes:**
- Black Satin (BLKS)
ESP’s have always been the best guitars in my arsenal. Congratulations on thirty years!
– Bruce Kulick

JASON BOZZI
Dry Kill Logic

BRUCE KULICK
Grand Funk Railroad

JASON HOOK
The Haunted

H-1000

Features:
- Set-thru construction, 25.5” scale, mahogany body, 3-piece maple neck, roasted fingerboard, abalone offset block inlays w/ model name at 12th fret, EMG 81/85 active pickups, volume & tone controls w/ 3-way switch, black hardware, Sperzel locking tuners, Earvana compensated nut, locking bridge w/string-thru body, white w/ abalone binding on body, neck & headstock. 24 XJ frets

Finishes:
- Black (BLK)
MH-1000 w/ EMGs

Features:

Finishes: Black (BLK), See-thru Black Cherry (STBC).

VIPER-1000

Features:
- Set-neck construction. 24.75” scale, mahogany body w/ quilted maple top, 3-piece mahogany neck, rosewood fingerboard, abalone flag inlays w/ model name at 12th fret. EMG 81/85 active pickups. Volume & tone controls w/ 3-way toggle switch. Black hardware. Sperzel locking tuners. Earvana compensated nut. Sperzel locking bridge w/ string-thru-body white binding on neck & headstock. 24 XJ frets.

Finishes: See-thru Black (STBK), See-thru Black Cherry (STBC).

M-1000 w/ Duncans

Features:
- Neck-thru-body construction. 25.5” scale, maple body w/ quilted maple top, 3-piece maple neck, rosewood fingerboard, abalone arrowhead inlays w/ model name at 12th fret. Seymour Duncan JB/59 active pickups. Volume & tone controls w/ 3-way switch. Black hardware. Original Floyd Rose bridge. White w/ abalone binding on neck & headstock. 24 XJ frets.

Finishes: See-thru Black (STBK), See-thru Black Cherry (STBC).

MH-1000 w/ Duncans

Features:

Finishes: See-thru Black Cherry (STBC).
EC SERIES GUITARS

EC-400

**Features:**
- Set neck construction
- 24.75" scale mahogany body
- 3-piece mahogany neck
- Rosewood fingerboard
- Flag inlays w/ model name at 12th fret
- Seymour Duncan JB/59 chrome covered pickups
- 2 volume & 1 tone control w/ 3-way toggle
- Chrome hardware
- Earvana compensated nut
- Grover tuners
- Tune-o-matic bridge w/ stop tailpiece
- 22 XJ frets

**Finishes:**
- See-thru Black Cherry (STBC)
- Black (BLK)

Ted Aguilar

"ESP guitars can stand the test of brutal touring and maintain that killer sound."
- Ted Aguilar

EC-400AT

**Features:**
- Set neck construction
- 24.75" scale mahogany body
- 3-piece mahogany neck
- Rosewood fingerboard
- Flag inlays w/ model name at 12th fret
- Seymour Duncan B-59 chrome covered pickups
- 2 volume & 1 tone control w/ 3-way toggle
- Chrome hardware
- Earvana compensated nut
- Grover tuners
- Tune-o-matic bridge w/ stop tailpiece
- 22 XJ frets

**Finishes:**
- Black (BLK)

 EC-200QM

**Features:**
- Bolt-on construction
- 24.75" scale agathis body
- Maple neck
- Rosewood fingerboard
- Dot inlays
- ESP LH-100 pickups
- 2 volume & 1 tone control w/ 3-way toggle
- Black hardware
- Tune-o-matic bridge w/ stop tailpiece
- 24 XJ frets

**Finishes:**
- Titanium (TTM)
- Black (BLK)

EC-50

**Features:**
- Bolt-on construction
- 24.75" scale agathis body
- Maple neck
- Rosewood fingerboard
- Dot inlays
- ESP LH-100 pickups
- 2 volume & 1 tone control w/ 3-way toggle
- Black hardware
- Tune-o-matic bridge w/ stop tailpiece
- 24 XJ frets

**Finishes:**
- Titanium (TTM)
- Black (BLK)
VIPER SERIES GUITARS

VIPER-407 7-String

**Features:**
- Set neck construction.
- 25.5" scale.
- Mahogany body.
- 3-piece neck.
- Rosewood fingerboard.
- EMG 81/85 active pickups.
- Volume & tone controls w/ 3-way toggle.
- Black hardware.
- Grover tuners.
- Tune-o-matic bridge w/ stop tailpiece.
- White binding on neck & headstock.
- 24 XJ frets.

**Finishes:**
- Black Satin (BKS)
- Black Satin (BKS)

VIPER-400

**Features:**
- Set neck construction.
- 24.75" scale.
- Mahogany body.
- 3-piece mahogany neck.
- Rosewood fingerboard.
- EMG 81/85 active pickups.
- Volume & tone controls w/ 3-way toggle.
- Black hardware.
- Grover tuners.
- Tune-o-matic bridge w/ stop tailpiece.
- White binding on neck & headstock.
- 24 XJ frets.

**Finishes:**
- Olympic White (OW), Vintage Sunburst (VSB), Black (BLK), See-thru Black Cherry (STBC)

VIPER-200FM

**Features:**
- Bolt-on construction.
- 24.75" scale.
- Mahogany body.
- Maple neck.
- Rosewood fingerboard.
- DOT inlays.
- EMG HZ active pickups.
- Volume & tone controls w/ 3-way toggle.
- Black hardware.
- Tune-o-matic bridge w/ stop tailpiece.
- 24 XJ frets.

**Finishes:**
- See-thru Black (STBLK)

VIPER-100FM

**Features:**
- Bolt-on construction.
- 24.75" scale.
- Mahogany body.
- Maple neck.
- Rosewood fingerboard.
- DOT inlays.
- ESP LH-100 pickups.
- Volume & tone controls w/ 3-way toggle.
- Black hardware.
- Tune-o-matic bridge w/ stop tailpiece.
- 24 XJ frets.

**Finishes:**
- Titanium (TTM), Black (BLK)

VIPER-50

**Features:**
- Bolt-on construction.
- 24.75" scale.
- Mahogany body.
- Maple neck.
- Rosewood fingerboard.
- DOT inlays.
- ESP LH-100 pickups.
- Volume & tone controls w/ 3-way toggle.
- Black hardware.
- Tune-o-matic bridge w/ stop tailpiece.
- 24 XJ frets.

**Finishes:**
- Titanium (TTM), Black (BLK)

Viper-400 in Vintage Sunburst

Travis Miguel
Atreyu
Jasan Stepp
Dog Fashion Disco

MIKE COYNE
Afton

TRAVIS MIGUEL
Atreyu

PEPPER KEELER
Circa Survive (CircasurviVe)

MIKE COYNE
Afton

VIPER-40

**Features:**
- Set neck construction.
- 24.75" scale.
- Mahogany body.
- 3-piece mahogany neck.
- Rosewood fingerboard.
- EMG 81/85 active pickups.
- Volume & tone controls w/ 3-way toggle.
- Black hardware.
- Grover tuners.
- Tune-o-matic bridge w/ stop tailpiece.
- White binding on neck & headstock.
- 24 XJ frets.

**Finishes:**
- Black Satin (BKS)

VIPER-200FM

**Features:**
- Set neck construction.
- 25.5" scale.
- Mahogany body.
- 3-piece neck.
- Rosewood fingerboard.
- EMG 81/85 active pickups.
- Volume & tone controls w/ 3-way toggle.
- Black hardware.
- Grover tuners.
- Tune-o-matic bridge w/ stop tailpiece.
- White binding on neck & headstock.
- 24 XJ frets.

**Finishes:**
- Black Satin (BKS), Black Cherry (CTBC)

VIPER-100FM

**Features:**
- Bolt-on construction.
- 25.5" scale.
- Mahogany body.
- Maple neck.
- Rosewood fingerboard.
- EMG HZ active pickups.
- Volume & tone controls w/ 3-way toggle.
- Black hardware.
- Tune-o-matic bridge w/ stop tailpiece.
- 24 XJ frets.

**Finishes:**
- See-thru Black Cherry (STBC)

VIPER-50

**Features:**
- Bolt-on construction.
- 24.75" scale.
- Mahogany body.
- Maple neck.
- Rosewood fingerboard.
- DOT inlays.
- ESP LH-100 pickups.
- Volume & tone controls w/ 3-way toggle.
- Black hardware.
- Tune-o-matic bridge w/ stop tailpiece.
- 24 XJ frets.

**Finishes:**
- Titanium (TTM), Black (BLK)

MIKE COYNE
Afton

TRAVIS MIGUEL
Atreyu

PEPPER KEELER
Circa Survive (CircasurviVe)

MIKE COYNE
Afton
**F-250**

**Features:**
- Bolt-on construction
- 25 1/2” scale
- Agathis body w/ flamed maple top
- Maple neck
- Rosewood fingerboard
- Dot inlays w/ model name at 12th fret
- ESP LH-100 pickups
- Volume & tone controls w/ 3-way toggle
- Black hardware
- Tune-o-matic bridge w/ string-thru-body
- 24 XJ frets

**Finishes:**
- See-thru Black (STBLK)
- Black Cherry (BCH)
- Titanium (TTM)
- Black (BLK)

**F-100FM**

**Features:**
- Bolt-on construction
- 25 1/2” scale
- Agathis body w/ flamed maple top
- Maple neck
- Rosewood fingerboard
- Dot inlays w/ model name at 12th fret
- ESP LH-100 pickups
- Volume & tone controls w/ 3-way toggle
- Black hardware
- Tune-o-matic bridge w/ string-thru-body
- 24 XJ frets

**Finishes:**
- See-thru Black (STBLK)
- Black Cherry (BCH)
- Titanium (TTM)
- Black (BLK)

**F-50**

**Features:**
- Set-thru construction
- 25 1/2” scale
- Mahogany body w/ flamed maple top
- 3-piece maple neck
- Rosewood fingerboard
- Custom tribal inlays
- EMG 81 active pickups
- Volume & tone controls w/ 3-way toggle
- Black hardware
- Grover tuners
- Earvana Compensated Nut
- Tune-o-matic bridge w/ string-thru-body
- 24 XJ frets

**Finishes:**
- See-thru Black (STBLK)
- Black Cherry (BCH)
- Titanium (TTM)
- Black (BLK)
EX-4000D
features:
- Set-neck construction
- 24.75” scale
- Mahogany body
- Black anodized aluminum diamond plate
- 3-piece maple neck
- Rosewood fingerboard
- Dot inlays with model name at 12th fret
- EMG 81/60 Active pickups
- Volume & tone controls
- 3-way toggle black hardware
- Grover tuners
- Earvana compensated bridge w/ stop tailpiece
- 22 XJ frets
finishes:
- Black (BLK)
- Black diamond plate

EX-400BD
features:
- Set-neck construction
- 24.75” scale
- Mahogany body
- 3-piece maple neck
- Rosewood fingerboard
- Dot inlays with model name at 12th fret
- EMG 81/60 Active pickups
- Volume & tone controls
- 3-way toggle black hardware
- Grover tuners
- Earvana compensated bridge w/ stop tailpiece
- 22 XJ frets
finishes:
- Olympic White (OW), Black (BLK)

EX-400
features:
- Set-neck construction
- 24.75” scale
- Agathis body
- 3-piece maple neck
- Rosewood fingerboard
- Dot inlays
- EMG-HZ H4 Humbucker pickups
- Volume & tone controls
- 3-way toggle black hardware
- Tune-o-matic bridge w/ stop tailpiece
- 22 XJ frets
finishes:
- Black (BLK), Titanium (TTM)

EX-260
features:
- Bolt-on construction
- 24.75” scale
- Agathis body
- Maple neck
- Rosewood fingerboard
- Dot inlays
- ESP LH-100 pickups
- Volume & tone controls
- 3-way toggle black hardware
- Tune-o-matic bridge w/ stop tailpiece
- 22 XJ frets
finishes:
- Black (BLK), Titanium (TTM)

EX-50
features:
- Bolt-on construction
- 24.75” scale
- Agathis body
- Maple neck
- Rosewood fingerboard
- Dot inlays
- ESP LH-100 pickups
- Volume & tone controls
- 3-way toggle black hardware
- Tune-o-matic bridge w/ stop tailpiece
- 22 XJ frets
finishes:
- Titanium (TTM), Black (BLK)
**M-200FM**

**Features:**
- Bolt-on construction
- 25.5" scale
- Agathis body with flamed maple top
- Rosewood fingerboard
- Dot inlays with model name at 12th fret
- ESP LH-100 pickups
- Volume and tone control with 3-way slotted switch
- Black hardware
- Floyd Rose licensed bridge
- 24 XJ frets

**Finishes:**
- See-thru Black

**BRIAN ESCHBACH**
- Vocalist, Guitar

**ROB ARNOLD**
- Singer, Guitar

**FLATTUS MAXIMUS**
- Allegiance

**JAY REYNOLDS & KURDT VANDERHOOF**
- Metal Church

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**M-100FM**

**Features:**
- Bolt-on construction
- 25.5" scale
- Agathis body with flame maple top
- Rosewood fingerboard
- Dot inlays
- ESP LH-100 pickups
- Volume and tone control with 3-way slotted switch
- Black hardware
- ESP vintage tremolo bridge
- 22 XJ frets

**Finishes:**
- See-thru Black

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**M-50**

**Features:**
- Neck-thru-body construction
- 25.5" scale
- Agathis body with flamed maple top
- 3-piece maple neck
- Rosewood fingerboard
- Arrowhead inlays with model name at 12th fret
- EMG-HZ H-4 pickups
- Volume control
- Tone control with push-pull coil tap
- 3-way slotted switch
- Black hardware
- Floyd Rose licensed bridge
- White binding on neck & headstock
- 24 XJ frets

**Finishes:**
- See-thru Black Cherry

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**M-200FM**

**Features:**
- Bolt-on construction
- 25.5" scale
- Agathis body
- Rosewood fingerboard
- Dot inlays
- ESP LH-100 pickups
- Volume and tone control with 3-way slotted switch
- Black hardware
- Floyd Rose licensed bridge
- 24 XJ frets

**Finishes:**
- See-thru Black
- See-thru Black Cherry

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**M-100FM**

**Features:**
- Bolt-on construction
- 25.5" scale
- Agathis body
- Rosewood fingerboard
- Dot inlays
- ESP LH-100 pickups
- Volume and tone control with 3-way slotted switch
- Black hardware
- Floyd Rose licensed bridge
- 24 XJ frets

**Finishes:**
- See-thru Black

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**M-50**

**Features:**
- Neck-thru-body construction
- 25.5" scale
- Agathis body with flamed maple top
- 3-piece maple neck
- Rosewood fingerboard
- Arrowhead inlays with model name at 12th fret
- EMG-HZ H-4 pickups
- Volume control
- Tone control with push-pull coil tap
- 3-way slotted switch
- Black hardware
- Floyd Rose licensed bridge
- White binding on neck & headstock
- 24 XJ frets

**Finishes:**
- See-thru Black Cherry

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**M-200FM**

**Features:**
- Bolt-on construction
- 25.5" scale
- Agathis body
- Rosewood fingerboard
- Dot inlays
- ESP LH-100 pickups
- Volume and tone control with 3-way slotted switch
- Black hardware
- Floyd Rose licensed bridge
- 24 XJ frets

**Finishes:**
- See-thru Black
**Series Guitars**

**H-400**
- Neck: Mahogany neck, 3-piece maple, 22 frets.
- Fingerboard: Rosewood, dot inlays
- Tuner: Tun-o-matic bridge, white binding on neck & headstock.
- Frets: 24
- Finish: Electric Blue Finish

**H-250**
- Neck: Agathis body, 3-piece maple, 25.5" scale.
- Fingerboard: Rosewood, dot inlays
- Tuner: Chrome hardware, Tune-o-matic bridge, 24 frets.
- Finish: See-thru Red (STR), See-thru Blue (STB)

**H-100FM**
- Headstock: Bolt-on construction, 25.5" scale.
- Neck: Agathis body, maple neck, rosewood fingerboard, 22 frets.
- Tuner: Black hardware, Tune-o-matic bridge, 24 frets.
- Finish: Amber Sunburst (ASB), Black Cherry (BCH)

**H-50**
- Headstock: Bolt-on construction, 25.5" scale.
- Neck: Mahogany body, maple neck, rosewood fingerboard, 24 frets.
- Tuner: Black hardware, Earvana Compensated Nut
- Finish: Amber Cherry Sunburst (ACSB), Amber Sunburst (ASB)

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**MARK RIZZO**
- Soulfly
- MIKE GRIFFIN
- Sunami Bomb

“I will be buried with the first ESP I got back in 1991! Whether I need a wall of chunk or a wall of feedback, the Horizon Customs and the LTD’s are an integral part of my sound.”

– Page Hamilton
MH SERIES GUITARS

MH-400

FEATURES:
- Neck-thru-body construction. 25.5" scale.
- Mahogany body w/ quilted maple top. 3-piece maple neck.
- Rosewood fingerboard. Offset block inlays w/ model name at 12th fret. EMG HZ-H-4 pickups. Volume & tone controls w/ 3-way slotted switch. Black hardware. Floyd Rose licensed bridge or Tune-o-matic bridge w/ string-thru-body. NT.
- Natural binding on body. White binding on neck & headstock.
- 24 XJ frets.

FINISHES:
- See-thru Black (STBLK)(Trem).
- See-thru Black Cherry (STBC)(NT)

MH-250

FEATURES:
- Bolt-on construction. 25.5" scale.
- Mahogany body w/ quilted maple top. Maple neck. Rosewood fingerboard.
- Dot inlays w/ model name at 12th fret. ESP LH-100 pickups. Volume & tone controls w/ 3-way toggle. Black hardware. Floyd Rose licensed bridge or Tune-o-matic bridge w/ string-thru-body. NT.
- 24 XJ frets.

FINISHES:
- See-thru Blue (STB)(Trem).
- See-thru Black (STBLK)(NT)

MH-100QM

FEATURES:
- Bolt-on construction. 25.5" scale.
- Mahogany body.
- Maple neck. Rosewood fingerboard.
- Dot inlays w/ model name at 12th fret. ESP LH-100 pickups. Volume & tone controls w/ 3-way toggle. Black hardware. Floyd Rose licensed bridge or Tune-o-matic bridge w/ string-thru-body. NT.
- 24 XJ frets.

FINISHES:
- Titanium (TTM)(NT).
- Black (BLK)(Trem)

MH-50

FEATURES:
- Set-thru construction. 25.5" scale.
- Mahogany body w/ quilted maple top. Maple neck. Rosewood fingerboard.
- Offset block inlays w/ model name at 12th fret. EMG ZH-HZ-6 pickups. Volume & tone controls w/ 3-way slotted switch. Black hardware. Floyd Rose licensed bridge or Tune-o-matic bridge w/ string-thru-body. NT.
- Natural binding on body. White binding on neck & headstock.
- 24 XJ frets.

FINISHES:
- See-thru Blue (STB)(Trem)
- See-thru Black Cherry (STBC)(NT)

MH-250 NT
- Shown in “NT” Version

MH-400 NT
- Shown in “NT” Version

MH-100QM NT
- Shown in “NT” Version

MH-50 NT
- Shown in “NT” Version

Each model is available in Trem or Non-Trem (NT) models with one finish per model.

BEN WEINMAN
The Dillinger Escape Plan

KEN ANDREWS
ANDREW W. K.

CHRIS MIGLIORE
Lacuna Coil

JAKE KILEY
Strung Out

SHOWED IN “TREM” VERSION
AX & HYBRID SERIES GUITARS

AX-400

Features:
- Set-thru construction, 25.5” scale
- Mahogany body, 3-piece hybird neck
- Roasted maple fretboard, custom-tied inlays
- Seymour Duncan JB & Quarter Pound Rhythm pickups
- Volume & tone controls w/push-pull coil tap & 3-way toggle
- Chrome hardware
- Earvana compensated nut
- Grover tuners
- Traditional flat mount bridge w/string-through-body
- White binding on neck & headstock
- 24 XJ frets

Finsihes:
- Black (BLK)

AX-50

Features:
- Set-neck construction, 24.75” scale
- Mahogany body, 3-piece mahogany neck
- Rosewood fingerboard w/model name at 12th fret
- Seymour Duncan II & Quarter Pound Rhythm pickups
- Volume control & tone controls
- Push pull coil tap & 3-way toggle
- Chrome hardware
- Earvana compensated nut
- Grover tuners
- Traditional flat mount bridge w/string-through-body
- White binding on neck
- 22 XJ frets

Finsihes:
- Vintage Sunburst (VSB), Black (BLK), See-thru Black Cherry (STBC)

AX-250

Features:
- Bolt-on construction, 25.5” scale
- Mahogany body, roasted neck & rosewood fingerboard
- EMG-HZ H-4 pickups
- Volume & tone controls w/3-way toggle
- Black hardware
- Tune-o-matic bridge w/string-through-body
- 24 XJ frets

Finsihes:
- Black (BLK)

HYBRID-400

Features:
- Set-thru construction, 25.5” scale
- Mahogany body, 3-piece hybrid neck
- Rosewood fingerboard, custom-tied inlays
- EMG 81 Active pickups
- Volume & tone controls w/3-way toggle
- Black hardware
- Tune-o-matic bridge w/string-through-body
- 24 XJ frets

Finsihes:
- Black (BLK)

HYBRID-400

Features:
- Set-neck construction, 24.75” scale
- Mahogany body, 3-piece hybrid neck
- Rosewood fingerboard, custom-tied inlays
- Seymour Duncan JB & Quarter Pound Rhythm pickups
- Volume control & tone controls
- Push pull coil tap & 3-way toggle
- Chrome hardware
- Earvana compensated nut
- Grover tuners
- Traditional flat mount bridge w/string-through-body
- White binding on neck & headstock
- 24 XJ frets

Finsihes:
- Black (BLK)

DALLAS COULT God Forbid

KIV REU

BRETT KANE Dresskrzts

JASAN RADFORD

HYBRID-400 in See-thru Black Cherry
**MHB-400** Baritone

**FEATURES:**
- Neck-thru-body construction.
- 27” baritone scale.
- Maple body.
- 3-piece maple neck.
- Rosewood fingerboard.
- Dot inlays w/ model name at 12th fret.
- EMG-HZ.4 pickup.
- Volume & tone controls w/ 3-way toggle.
- Black hardware.
- Grover tuners.
- Earvana Compensated Nut.
- Tune-o-matic bridge w/ stop tailpiece.
- White binding on neck & headstock.
- 24.7” frets.

**FINISHES:**
- See-thru Black Cherry (STBC), Black (BLK)

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**MHB-200** Baritone

**FEATURES:**
- Neck-thru-body construction.
- 27” baritone scale.
- Agathis body.
- Maple neck.
- Rosewood fingerboard.
- Offset block inlays w/ model name at 12th fret.
- EMG-HZ.5 pickup.
- Volume & tone controls w/ 3-way toggle.
- Black hardware.
- Tune-o-matic bridge w/ string-thru-body.
- White binding on neck & headstock.
- 24.7” frets.

**FINISHES:**
- Titanium (TTM), Black (BLK)

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**VB-400** in Black Satin

**VB-200** in Black Satin

**FEATURES:**
- Neck-thru-body construction.
- 27” baritone scale.
- Maple body.
- 3-piece maple neck.
- Rosewood fingerboard.
- Offset block inlays w/ model name at 12th fret.
- EMG-81/85 active pickup.
- Volume & tone controls w/ 3-way toggle.
- Black hardware.
- Grover tuners.
- Earvana Compensated Nut.
- String-thru-body.
- White binding on neck & headstock.
- 24.7” frets.

**FINISHES:**
- Black Satin (BLKS)

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**MHB-400** Baritone

**FEATURES:**
- Neck-thru-body construction.
- 27” baritone scale.
- Mahogany body.
- 3-piece maple neck.
- Rosewood fingerboard.
- Dot inlays w/ model name at 12th fret.
- EMG-81/85 active pickups.
- Volume & tone controls w/ 3-way toggle.
- Black hardware.
- Grover tuners.
- Earvana Compensated Nut.
- Tune-o-matic bridge w/ string-thru-body.
- White binding on neck & headstock.
- 24.7” frets.

**FINISHES:**
- Black Satin (BLKS)

---

**VB-400** in Black Satin

**MHB-200** Baritone

**FEATURES:**
- Neck-thru-body construction.
- 27” baritone scale.
- Mahogany body.
- 3-piece maple neck.
- Rosewood fingerboard.
- Dot inlays w/ model name at 12th fret.
- EMG-81/85 active pickup.
- Volume & tone controls w/ 3-way toggle.
- Black hardware.
- Grover tuners.
- Earvana Compensated Nut.
- Tune-o-matic bridge w/ stop tailpiece.
- White binding on neck & headstock.
- 24.7” frets.

**FINISHES:**
- Black Satin (BLKS)

---

**VB-200** in Black Satin

**FEATURES:**
- Neck-thru-body construction.
- 27” baritone scale.
- Maple body.
- 3-piece maple neck.
- Rosewood fingerboard.
- Offset block inlays w/ model name at 12th fret.
- EMG-HZ.5 pickup.
- Volume & tone controls.
- 3-way toggle.
- Black hardware.
- Tune-o-matic bridge w/ stop tailpiece.
- White binding on neck & headstock.
- 24.7” frets.

**FINISHES:**
- See-thru Black Cherry (STBC), Black (BLK)

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*All Baritones are tuned E-A-D-F#-B with string gauges 56-46-36-26-17-13*
**XTONE SERIES GUITARS**

**PA-1 SEMI-ACOUSTIC**

**features:**
- set neck construction; 24.75" scale
- mahogany body (flamed maple top for Brown Sunburst); 3-piece maple neck; rosewood fingerboard; pearl block inlays; Seymour Duncan JB/Jazz gold covered pickups; 2 volume & 2 tone controls w/3-way toggle; white hardware; trestle bridge; stop tailpiece or Licensed Bigsby vibrato (PS-2V); white binding on body, neck & headstock; triple layer creme binding on headstock; 22 XJ frets
- finishes:
  - Candy Apple Red (CAR)
  - Black (BLK)

**PA-2**

**features:**
- set neck construction; 24.75" scale
- mahogany body; 3-piece maple neck; rosewood fingerboard; pearl block inlays; ESP XT-100 pickups; 2 volume & 2 tone controls w/3-way toggle; chrome hardware; trestle bridge; stop tailpiece or Licensed Bigsby vibrato (PS-1V); white binding on body, neck & headstock; triple layer creme binding on headstock; 22 XJ frets
- finishes:
  - Black (BLK)

**PS-1**

**features:**
- set neck construction; 24.75" scale
- maple body; 3-piece maple neck; rosewood fingerboard; pearl block inlays; ESP XT-100 pickups; 2 volume & 2 tone controls w/3-way toggle; chrome hardware; trestle bridge; stop tailpiece or Licensed Bigsby vibrato (PS-1V); white binding on body, neck & headstock; triple layer creme binding on headstock; 22 XJ frets
- finishes:
  - Black (BLK)

**PS-2**

**features:**
- set neck construction; 24.75" scale
- maple body; 3-piece maple neck; rosewood fingerboard; pearl block inlays; ESP XT-100 pickups; 2 volume & 2 tone controls w/3-way toggle; chrome hardware; trestle bridge; stop tailpiece or Licensed Bigsby vibrato (PS-2V); white binding on body, neck & headstock; triple layer creme binding on headstock; 22 XJ frets
- finishes:
  - Candy Apple Red (CAR)

**PC-1**

**features:**
- set neck construction; 24.75" scale
- mahogany body w/Flamed maple top; 3-piece neck; rosewood fingerboard; pearl & abalone block inlays; Seymour Duncan SH-4/SH-2 pickups; 2 volume & 2 tone controls w/3-way toggle; gold hardware; trestle bridge; stop tailpiece or Original Bigsby vibrato (PC-1V); triple layer creme binding on body, neck & headstock; 22 XJ frets
- finishes:
  - Black (BLK)
  - Brown Sunburst (BSB)

**PC-2**

**features:**
- set neck construction; 24.75" scale
- mahogany body; 3-piece neck; rosewood fingerboard; pearl block inlays; Seymour Duncan SH-4/SH-2 pickups; 2 volume & 2 tone controls w/3-way toggle; chrome hardware; trestle bridge; stop tailpiece or Licensed Bigsby vibrato (PC-2V); white binding on body, neck & headstock; triple layer creme binding on headstock; 22 XJ frets
- finishes:
  - Black (BLK)
  - Brown Sunburst (BSB)

**PC-1V**

**features:**
- set neck construction; 24.75" scale
- mahogany body w/Flamed maple top; 3-piece neck; rosewood fingerboard; pearl & abalone block inlays; Seymour Duncan SH-4/SH-2 pickups; 2 volume & 2 tone controls w/3-way toggle; gold hardware; trestle bridge; stop tailpiece or Original Bigsby vibrato (PC-1V); triple layer creme binding on body, neck & headstock; 22 XJ frets
- finishes:
  - Black (BLK)
  - Brown Sunburst (BSB)
SURVEYOR SERIES BASSES

SURVEYOR-II

Features:
- Bolt-on construction
- 34” scale
- Ash body
- Maple neck
- Ebony fingerboard
- DOT inlays with ESP at 12th fret
- EMG MMTW/35-P4 active pickups
- Volume & balance controls
- Dual/single coil mini switch
- B30 Rev-S EQ
- Chrome hardware
- Gotoh tuners
- Wilkinson WBBO-4 bridge
- 21 XJ frets

Finishes:
- Black (BLK)
- Natural Gloss (NG)

SURVEYOR-II

Features:
- Bolt-on construction
- 34” scale
- Ash body
- Maple neck
- Rosewood fingerboard
- Abalone dot inlays with model name at 12th fret
- EMG 35-J/P active pickups
- Volume & balance controls
- EMG BTS active EQ
- Gold satin hardware
- Hipshot ultra-lite tuners
- Hipshot A-style bridge with string thru-body
- 21 XJ frets

Finishes:
- See-thru Red (STR)
- Natural Gloss (NG)

J-1004

Features:
- Bolt-on construction
- 34” scale
- Ash body
- EMG J/P active pickups
- Volume & balance controls
- Hipshot ultra-lite tuners
- Hipshot “A” style bridge
- 21 XJ frets

Finishes:
- Natural Gloss (NG)

J-1005

Features:
- Bolt-on construction
- 34” scale
- Ash body
- EMG J/P active pickups
- Volume & balance controls
- Hipshot ultra-lite tuners
- Hipshot “A” style bridge
- 21 XJ frets

Finishes:
- Natural Gloss (NG)

DELUXE SERIES BASSES

J-1005

Features:
- Bolt-on construction
- 34” scale
- Ash body
- EMG J/P active pickups
- Volume & balance controls
- Hipshot ultra-lite tuners
- Hipshot “A” style bridge
- 21 XJ frets

Finishes:
- Natural Gloss (NG)

MARCELO DIAS
Abloom

CARMINE ROJAS
Rod Stewart

WARREN MCRAE
Tina Turner

TOM BARNEY
Steely Dan

JEFF ROUSE
Alien Crime Syndicate
**EC-404**

Features:
- Set neck construction
- 34" scale
- Mahogany body
- Flame maple top
- 5-piece maple & walnut neck
- Rosewood fingerboard
- Dot inlays
- EMG 81/85 active pickups
- Volume, balance & tone controls
- Chrome hardware
- Bass tune-o-matic bridge w/ stop tailpiece
- Creme binding on body, neck & headstock
- 22 XJ frets

Finishes:
- See-thru Black Cherry (STBC), Black (BLK)


**VIPER-404**

Features:
- Bolt-on construction
- 34" scale
- Mahogany body
- Flame maple top
- 5-piece maple & walnut neck
- Rosewood fingerboard
- Dot inlays
- EMG 81/85 active pickups
- Volume & balance controls
- EMG B64 active EQ
- Black hardware
- ESP BB-4 bridge
- White binding on neck & headstock
- 21 XJ frets

Finishes:
- Black (BLK)


**VIPER-104**

Features:
- Set neck construction
- 34" scale
- Mahogany body
- Flame maple top
- 5-piece maple & walnut neck
- Rosewood fingerboard
- Dot inlays
- EMG 81/85 active pickups
- Volume, balance & tone controls
- Black hardware
- ESP BB-4 bridge
- White binding on neck & headstock
- 21 XJ frets

Finishes:
- Olympic White (OW), Black (BLK)
- See-through Black Cherry (STBC)


**VIPER-254**

Features:
- Set neck construction
- 34" scale
- Mahogany body
- Flame maple top
- 5-piece maple & walnut neck
- Rosewood fingerboard
- Dot inlays
- EMG 81/85 active pickups
- Volume, balance & tone controls
- Black hardware
- Grover tuners
- ESP BB-4 bridge
- White binding on neck & headstock
- 21 XJ frets

Finishes:
- Olympic White (OW), Black (BLK)
- See-through Black Cherry (STBC)


**Viper-404** in See-through Black Cherry

“Has been with me since the beginning, and will be with me till the end.”

-Laz Piña
DF-404
The DF-404 is tuned B-E-A-D (.130-.110-.90-.70, like the 5-4-3-2 strings of a 5-string bass) for extra string tension.

Steven Digiorio Testament
Beezark The Mighty
Gwar
**B-404**

**Features:** Neck-thru-body construction; 34” scale; mahogany body w/quilted maple top; 5-piece maple & walnut neck; reinforced fingerboard; dot inlays w/model name at 12th fret; EMG 40 DC/7V active pickups; volume & balance controls; EMG B64 active EQ; black chrome hardware; Grover tuners; ESP BB-605 string-thru-body bridge; 24 XJ frets.

**Finishes:**
- Amber Sunburst (ASB)
- See-thru Black (STBLK)

**Series:** Basses

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**B-405**

**Features:** Neck-thru-body construction; 34” scale; mahogany body w/quilted maple top; 3-piece maple & walnut neck; reinforced fingerboard; dot inlays w/model name at 12th fret; EMG 40 DC, 7V active pickups; volume & balance controls; EMG 40-HZ active pickups; EMG B64 active EQ; black chrome hardware; ESP BB-605 string-thru-body bridge; 24 XJ frets.

**Finishes:**
- Natural Gloss (NG)
- See-thru Black Cherry (STBC)

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**B-254**

**Features:** Neck-thru-body construction; 34” scale; agathis body w/flamed maple top; 5-piece maple & walnut neck; reinforced fingerboard; dot inlays w/model name at 12th fret; EMG 40-HZ active pickups, volume & balance controls; EMG B64 active EQ; black chrome hardware; ESP BB-605 string-thru-body bridge; 24 XJ frets.

**Finishes:**
- See-thru Black Cherry (STBC)

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**B-255**

**Features:** Neck-thru-body construction; 34” scale; agathis body w/flamed maple top; 5-piece maple & walnut neck; reinforced fingerboard; dot inlays w/model name at 12th fret; EMG 40-HZ active pickups, volume & balance controls; EMG B64 active EQ; black chrome hardware; ESP BB-605 string-thru-body bridge; 24 XJ frets.

**Finishes:**
- Natural Gloss (NG)
- See-thru Black Cherry (STBC)

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**B-208**

**Features:** Bolt-on construction; 34” scale; mahogany body w/flamed maple top; 5-piece maple & walnut neck; reinforced fingerboard; dot inlays w/model name at 12th fret; EMG 40-HZ active pickups, volume & balance controls; EMG B64 active EQ; black chrome hardware; Bass tune-o-matic bridge w/stop tailpiece; 24 XJ frets.

**Finishes:**
- See-thru Black (STBK)

---

**B-200**

**Features:** Neck-thru-body construction; 34” scale; mahogany body w/quilted maple top; 5-piece maple & walnut neck; reinforced fingerboard; dot inlays w/model name at 12th fret; EMG 40 DC, 7V active pickups; volume & balance controls; EMG 40-HZ active pickups, volume & balance controls; EMG B64 active EQ; black chrome hardware; Grover tuners; ESP BB-605 string-thru-body bridge; 24 XJ frets.

**Finishes:**
- Amber Sunburst (ASB)
- See-thru Black (STBK)

---

**Series:** Basses
**B-206**

**Features:**
- Bolt-on construction, 34" scale.
- Agathis body w/ flamed maple top.
- Rosewood fingerboard.
- Dot inlays w/ model name at 12th fret.
- ESP-5 bridge.
- Volume & balance controls.
- ESP AM-2 active EQ.
- Black hardware.
- 24 XJ frets.

**Finish:**
- Natural Gloss (NG)

**JEREMY MARSHALL**
**COLD**

**BOBBY BURNS**
**SOULFLY**

---

**B-206 in Natural Gloss**
### ESP Guitar Pickups

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Name</th>
<th>Position</th>
<th>Configuration</th>
<th>Wiring</th>
<th>Magnet Type</th>
<th>Sound Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>35-CS</td>
<td>Ceramic &amp; Steel Soapbar</td>
<td>N/B Active N Ceramic/Steel</td>
<td>Similar to 35-DC, but loaded with warmer magnets, giving smoother attack and flatter high end</td>
<td>4-Conductor</td>
<td>Active</td>
<td>Bass/mid/treble boost &amp; cut (+/-12dB)</td>
<td></td>
</tr>
<tr>
<td>BQS</td>
<td>3-Band EQ + Mid Frequency Control</td>
<td>n/a</td>
<td>Active Bass EQ Circuit</td>
<td>n/a</td>
<td>n/a</td>
<td>Bass/mid/treble boost &amp; cut (+/-12dB) plus the added benefit of controlling the midrange center frequency</td>
<td></td>
</tr>
<tr>
<td>SH-1 '59</td>
<td>N/B Humbucker</td>
<td>N Alnico</td>
<td>The classic vintage humbucker re-created by Seymour Duncan</td>
<td></td>
<td></td>
<td>Perfect for the neck position</td>
<td></td>
</tr>
<tr>
<td>35-P4</td>
<td>4-String “P” Soapbar</td>
<td>N Active N Ceramic</td>
<td>Two offset “P”-style coils placed internally, more low end than a traditional “P”, and more brilliant highs</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SH-2</td>
<td>Jazz N Humbucker</td>
<td>Y Alnico</td>
<td>Clear and articulate</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SS-120</td>
<td>Classic Single</td>
<td>N/M/B</td>
<td>Single Coil</td>
<td>Alnico</td>
<td></td>
<td>Classic single coil tone .. Lots of bite</td>
<td></td>
</tr>
<tr>
<td>BTS</td>
<td>2-Band EQ</td>
<td>n/a</td>
<td>Active Bass EQ</td>
<td>n/a</td>
<td>n/a</td>
<td>Master volume, balance, plus bass/treble boost &amp; cut (+/-12dB)</td>
<td></td>
</tr>
<tr>
<td>HB-102B</td>
<td>High Output Lead B Humbucker</td>
<td>Y Alnico</td>
<td>High output with lots of warmth</td>
<td></td>
<td></td>
<td>Fat lead tone .. Plenty of harmonics .. Similar to Seymour Duncan JB</td>
<td></td>
</tr>
<tr>
<td>HB-102N</td>
<td>Rhythm N Humbucker</td>
<td>Y Alnico</td>
<td>Moderate output</td>
<td></td>
<td></td>
<td>Clear and articulate .. Perfect for the neck position .. Similar to Seymour Duncan Jazz</td>
<td></td>
</tr>
</tbody>
</table>
| DUNCAN DESIGNED GUITAR PICKUPS
| A11-29L | Electret pickup system | B Acoustic | n/a | n/a | Different from piezo-electric films & transducers, this system uses a patented hi-tech material exclusive to ESP/B-Band Electret Transducers |
| B-BAND ELECTRET TRANSDUCERS

### Dual-Lay Adjustable Truss Rod

An adjustment method that allows a single screw to be introduced at each end of the truss rod to allow the guitar to be adjusted while in use. This prevents the possibility of the truss rod becoming adjusted accidentally, which can occur if the truss rod is adjusted while the guitar is being played. This method of adjustment can be used to set the truss rod to the desired tension and then locked in place, ensuring that the guitar remains in tune and in good playing condition.

### Set-Thru Neck Joint

Our multi-axial neck-to-body construction technique allows for a single-piece neck-to-body joint that is both lightweight and rigid. This joint is designed to withstand the forces of playing, ensuring that the guitar remains in tune and in good playing condition for years. Always requested by professional artists, these tuners are a must-have for the demanding musician. The key to this design is the elimination of any bridge system between the pickups. This allows for a more direct transfer of the strings’ vibrations to the body of the guitar without any interference from the bridge system. This results in a more focused and powerful sound, with better intonation and sustain.

### Sperzel Locking Tuners

We have been using these fine tuners on our instruments for many years. Always requested by professional artists, these tuners are a must-have for the demanding musician. The key to this design is the elimination of any bridge system between the pickups. This allows for a more direct transfer of the strings’ vibrations to the body of the guitar without any interference from the bridge system. This results in a more focused and powerful sound, with better intonation and sustain.

### Special Features

#### Guitar & Bass Controls

<table>
<thead>
<tr>
<th>Control</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dual Lay</td>
<td>A single screw to be introduced at each end of the truss rod to allow the guitar to be adjusted while in use</td>
</tr>
<tr>
<td>Dual Lay Adjustable Truss Rod</td>
<td>An adjustment method that allows a single screw to be introduced at each end of the truss rod to allow the guitar to be adjusted while in use</td>
</tr>
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<tr>
<td>Sperzel Locking Tuners</td>
<td>We have been using these fine tuners on our instruments for many years</td>
</tr>
</tbody>
</table>

### Unique Bridge System

Our bridge system is designed to provide the best possible intonation and tuning stability. This is achieved through the use of a single piece bridge that is both lightweight and rigid. This allows for a more direct transfer of the strings’ vibrations to the body of the guitar without any interference from the bridge system. This results in a more focused and powerful sound, with better intonation and sustain.
ESP WOULD LIKE TO THANK THE FOLLOWING ARTISTS:

40 Below Summer
A Life Once Lost
Adam Albright - Dope Sick
Adam Kuppel
A.J. Lopez - The Ambulance
Alessandro Benvenuti
Amanda Garner - Kleptik
American Head Charge
Andy Zambrano - Cypress Hill
Black Dahlia Murder
Bob Rutherford - Dallas Moore Band
Captain Sensible - The Damned
Carl Buchard - A Perfect Murder
Chad Smith - Hemlock
Charley Drayton
Chris Amott - Arch Enemy
Chuck Morpurgo - Dallas Moore Band
Clintom & Chicken - D.I.
Colma
Dallas morre - Dallas Moore Band
Dan Noonan - Depswa
Dead Kennedys
December
DECIMATE
Denton Sudweeks - bent
Derek Miller, Geoff Bergman - Poison The Well
Diminished
Don Chaffin, Robert Brennan, Nick Gertssen - Voices of Extreme
Dope
Down the Sun
Dying Fetus
Ed Sloan - Crossfade
Eric Dover - Alice Cooper
From First to last
Full Blown Chaos
Gavin Rossdale - Bush
Glasserater
Glenny Telford
Greg Howe
Hawthorne Heights
Henkka T. Blacksmith - Children of Bodom
It Dies Today
J.S. Clayton - Pitchshifter / Doheney
Jake E. Lee
Jason Haager - Shenoah
Jay Crowe - Bury Your Dead
Jeff Kendrick - Devil Driver
Jeff Waters - Annihilator
Jeremy Fleener - Cypress Hill
Joe Reinihe, Kris Norris - Darkest Hour
Joe Stump
Joe Wilkinson - Dropbox
Johnny Chow - My Ruin
Jonah Matranga
Jordan Buckley - Every Time I Die
Josh Bradford - Silverstein
Josh Lockwood
Josh Partington - Something Corporate
Jupiter Sunrise
Keir Gotcher - Still Life Projector
Kill Your Idols
KK Downing - Judas Priest
KMFDM
Lane Maverick - Allele
Lisa Leveridge - Courtney Love
Marten Anderson
Master
Matt Miller, Justin Brannan, Rachel Rosen - Most Precious Blood
Mike Hood - Hood
Mike Miller - Godhead
Mike Raffinello, Lorenzo Antonucci - Sworn Enemy
Mike Sprietzer - Devil Driver
M itch Harris - Napalm Death
Mudrock
My Life With The Thrill Kill Cult
Norma Jean
Obituary
Otep
Panic Cell
Paul Mendoza, Eric Wong, Mike Merino - Unjust
Peter Tork
Phil X - Powder
Pig Destroyer
Prashant Aswani
R. T illery - Bent
Re-ignition
Rich Casey - Bury Your Dead
Richard Z. - Rammstein
Rise
Rob, Stefan, & Serve - Born From Pain
Ronny Drayton
Ro obe Latvala - Children Of Bodom
Ross The Boss - The Dictators
Roxy Michaels - Texas Terry Bomb
R yan S. John - Allele
Sam Bolle - Agent Orange
Scott Melling, Russ Cogdell - Zao
Sean Kipe - Doheny
Shane Embury - Napalm Death
Shawn Lopez - The Revolution Smile
Shon Kornfeld - Bullet Boys
Slim - Bury Your Dead
Stan Lee - Dickies
Stemm
Steve Pedula - Thursday
Strife
Strung Out
T error
The Agony Scene
The Inbreds
The Red Chord
Thijs De Coadt, Bert Vaergen - Aborted
Three Inches Of Blood
ThundHerStruck
Tim Bogert - Vanilla Fudge
Tim Narducci
Tom Dodge - Bent
Tom Logan - Professional Murder Music
Tommy Bolan
Tommy, Scraggs, Dan, Ben - Day of Contempt
Tony Gamble
Trapt
Travis Anderbeg - Cessation Of Life
Vince Neil - Motley Crue
Vini Miranda - Dido
Walls of Jericho
Watch Them Die
Wayne Avers
Wednesday 13 - Murder Dolls
William Duval
Winter Solstice
Woody Weatherman - Corrosion of Conformity
Zak Blair, Aaron Delbec - Only Crime

...and to anyone we may have missed
and to all who have supported us
Thank you from ESP.

PHOTOGRAPHY CREDITS:

Aaron Pepelis
Chad Lee
Frank Forcino
Carina Mastrocola
Rod Tanaka
Gene Kirkland
Mike Byers
Dirt Jr.
Frank White
Neil Zlozower
Niclas Svanlund
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Kevin Estrada